What type of ensemble is playing this music? What instruments are most prominent? What is the overall mood of the music?

The type of ensemble for this song is an orchestra. The instruments that are most prominent are the flutes, oboes and violins. The overall mood for the song is creepy. The song reminds me of someone moving around and tiptoeing.

Is the harmony mainly consonant or dissonant? This piece is in a minor key. Minor keys are often associated with sad feelings, but the mood of this piece is light and happy. How does this affect you as a listener?

The song is mainly dissonant. Listening to this song it is light, but I do not hear it as being happy. As a listener I get a sense of agony. There is stress placed on some of the notes and this gives me an anxiety feeling.

How would you describe the rhythm of this piece? Do rhythmic patterns repeat? Is the tempo mainly fast or slow? Does it change tempos? How does the tempo affect the feeling of this music?

The rhythm is staccato. There are short notes or long connected notes. The patterns do repeat many times. The tempo is fast and it moves from one rhythm to the next. The fastness of the music makes my heart go faster. It makes me think and want to move faster.

Is there a prominent melody? How would you describe the melody – is it a gentle, smooth melody or more “bouncy” and playful? Does the melody repeat, or is it just played once?

There is a prominent melody. It is bouncy and playful. The melody plays certain parts over again. Especially with the flute parts. The beginning with the oboes is repeated then has the violins play a connected smooth rhythm. These parts are played over again with different rhythms played inbetween.

How would you describe the texture? Is it primarily monophonic, homophonic, or polyphonic? Do you hear more than one texture?

The song is polyphonic. There are multiple melodies contributed to the song and uses different instruments for the chorus. For the texture I would describe it as the notes go from low to high very quickly. The song is thick by using many different instruments playing at different times, this is layered.

Is the music primarily loud or mainly soft? Does it vary dramatically between dynamics? Does the composer make use of crescendo and/or decrescendo?

The song is not primarily one or the other. The song goes from being quiet to being loud very quickly. The composer definitely uses crescendo and decrescendos, the composer uses the instruments and has some play at a soft quiet tone then right after other instruments like the flutes come in loud with the violins.

This week we have discussed the elements of architecture, along with musical elements. Johann Wolfgang von Goethe famously said**, “**Music is liquid architecture; architecture is frozen music.” With this in mind, think of a building that expresses the feeling of this music. In other words, if the Tchaikovsky piece is the frozen music, what would the building be? Please post a photo of this building (either one you’ve taken or one from the Internet). Write 1-2 paragraphs that explain the architectural tensions in this building, main architectural details, overall style, etc. Be sure to state why you think it would communicate similar feelings to those in the *Swan Lake* excerpt.

This building I feel expresses the feeling of the music. The building is made of bricks and is often used with a minor tone, but the color is reddish and colorful which associates with the bounciness of the song. The building has many windows which keeps you going through the windows fast. The building has one part that is taller than the rest and this relates to the part of the song where it just builds up like it is going up the stairs. The song has a part that goes up quick then has the violins play a lower part and this reminds me of someone running of stairs and then back down.

